



# もぐわでひらして

7

水瀬マユ

# むすんでひらいて

7 水瀬マユ  
Mayu Minase





# むすんでひらいて

水瀬マユ

Mayu Minase

7





登

場

人

物

1ST CONNECTION  
MAIN CHARACTER**Nishino  
Tomoki**

Originally had feelings for his older cram school teacher but has taken a serious interest in Sawamura Natsu.

Haramura High School,  
First Year (120)

30TH CONNECTION  
MAIN CHARACTER**Sawamura  
Natsu**

Has always had feelings for Akechi Rei. Friends with Makihara Rio, who also has feelings for Akechi.

Haramura High School,  
First Year (120)

32ND AND 33RD  
CONNECTION  
MAIN CHARACTER**Akechi  
Rei**

Torn between his childhood friend Sawamura Natsu and classmate Makihara Rio

Haramura High School,  
First Year (120)

**Makihara  
Rio**

Dreams of becoming a manga author one day. When she began to rely on Akechi Rei for support and advice, she developed feelings for him.

Haramura High School,  
First Year (120)

**Furuya  
Hiro**

Fell in love at first sight with his senpai, Asaki Himari. After confessing his love, he is still patiently waiting for her.

Haramura High School,  
First Year (120)

34TH CONNECTION  
MAIN CHARACTER**Asaki  
Himari**

Has fear of men due to traumatic experience from her childhood. Seems to have finally conquered her past in her latest attempts to do so.

Haramura High School,  
Third Year (119)

## STORY

Are the complicated four-way relationship conflicts between Rio, Akechi, Natsu and Nishino finally resolved? Will Himari and Hiro's budding romance lead? A collection of intertwined high school love stories

**Furuya  
Mai**

Was traumatized by a broken heart, but has conquered her past. Older sister of Furuya Hiro

Sanjoshi High School, First Year (12)

**Satomi  
Eiji**

Confessed his feelings to Furuya Mai during the school festival.

Sanjoshi High School, Third Year (13)

**Amamiya  
Ariesu**

Has had feelings for Murata Yusei since she was in grade school.

Haramura High School, First Year (120)

**Murata  
Yusei**

Reunited with Amamiya Ariesu in high school, and has confessed his feelings to her.

Haramura High School, First Year (120)

**Tachibana  
Yuzu**

Had feelings for her classmate from middle school. Furuya Hiro's best.

Shinohara High School, First Year (119)



**Asaki Himari**

Harunoura High School  
Third year

The beauty of the school but,  
because of something she  
experienced in the past, has  
androphobia.

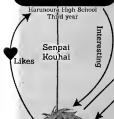
Rivals?

Shows a very strong affection  
towards Hiro, her former  
middle school classmate



**Tachibana Yuzu**

Sakuraba High School  
First year



Same grade students

Likes  
Middle School  
Classmates

Same  
grade  
students

Classmates  
in middle  
and high  
school

Likes



**Furuya Hiro**

Harunoura High School  
First year

Fell in love at first sight with  
Asaki Himari. Continues to  
show her with attention

Middle School  
Classmates

He is constantly beside  
Tachibana Yuzu as her  
caretaker but he actually



**Kurihara Haruyuki**

Sakuraba High School  
First year

# Character Relationship Chart



**Makihara Rio**

Harunoura High School  
First year



**Sawamura Natsu**

Harunoura High School  
First year



**Akechi Kei**

Harunoura High School  
First year



**Nishino Tomoki**

Harunoura High School  
First year

Has liked Akechi from when she was very little

Starting to have feelings for Akechi as she spends more time with him

Classmates-Friends

Likes

Important childhood friend

Likes

Childhood-friends-Classmates

Classmates

Taken interest

Just a classmate

Natsu is important to him. But he likes Rio

After becoming a Natus friend and confidant, he began to see her differently

Classmates-Friends

# C O N T E N T S

★ 30th Connection:

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★ 34th Connection:

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おとぎ話 (7)



WAS THAT  
UNNECESSARY?

BUT...

I THINK  
IT'S FINE.



30th Connection: Lying with a Smile



30th Connection:  
*Lying with a Smile*





*LIKES  
RIO.*

*KEI*

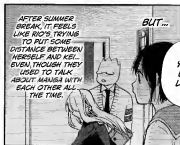


*LIKES  
KEI EVEN  
MORE.*



*AND  
RIO...*





AFTER SUMMER  
BREAK, IT FEELS  
LIKE RIO'S TRYING  
TO PUT SOME  
DISTANCE BETWEEN  
HERSELF AND KEY...  
EVEN, THOUGH THEY  
USED TO TALK  
ABOUT MANGA WITH  
EACH OTHER ALL  
THE TIME.

BUT...

YOU  
BIG  
LIAR.



"I don't  
really  
under-  
stand  
love."



SAWAMURA-  
SAN!



IF YOU'RE  
ACTING  
LIKE THAT  
FOR MY  
SAKE,

THEN  
YOU'RE  
WRONG,  
RIO...





I'M  
SORRY I  
MADE YOU  
WORRIED.



I'VE BEEN  
GETTING IN  
FIGHTS WITH  
KEI SINCE WE  
WERE LITTLE,  
AND HE NEVER  
LEARNS NO  
MATTER HOW  
ANGRY I GET  
WITH HIM...

I'M FINE,  
REALLY! I'M  
COMPLETELY  
FINE! I'VE  
NEVER BEEN  
BETTER!!

SO EVENTUALLY  
I REALIZED  
IT'S BETTER TO  
JUST LET IT  
GO BECAUSE  
WORRYING  
ABOUT HIM  
NEVER GETS  
EITHER OF US  
ANYWHERE!  
I'M FINE!



OKAY...



BOARD GAME OF LIFE

THIS ISN'T  
FAIR! YOU'RE  
CHEATING!

NISHINO  
WINS  
AGAIN?!

Whaaaat?!



### Christmas Party

### Punishment Game rules

Someone and Someone have to do Something

- Each punishment game will involve two people!
- 2 people will be decided by a drawing!
- The Something will be decided by a drawing of what everyone writes down!

Not money!

Why didn't you participate?

Everyone except the first place winner will have to play the punishment game!!





A JUICE NEVER DRANK EXISTS TO BE DRUNK AT A TIME LIKE THIS. THAT'S WHEN THEY FULFILL THEIR PURPOSE.

YOU'RE SUPPOSED TO WRITE DOWN SOMETHING THAT WE CAN DO HERE ON THE SPOT! NO ONE DRINKS THAT JUICE ANYWAY! SO GET IT YOURSELF!

DON'T GET ALL PHILOSOPHICAL ON ME!

A JUICE NEVER DRANK EXISTS TO BE DRUNK AT A TIME LIKE THIS. THAT'S WHEN THEY FULFILL THEIR PURPOSE.

YOU'RE SUPPOSED TO WRITE DOWN SOMETHING THAT WE CAN DO HERE ON THE SPOT! NO ONE DRINKS THAT JUICE ANYWAY! SO GET IT YOURSELF!

DON'T GET ALL PHILOSOPHICAL ON ME!

IT'S OPEN.

IT'S PARK AND THE SCHOOL'S PROBABLY CLOSED ALREADY ANYWAY.

IT'S OPEN.

IT'S PARK AND THE SCHOOL'S PROBABLY CLOSED ALREADY ANYWAY.

IT'S OPEN.

IT'S PARK AND THE SCHOOL'S PROBABLY CLOSED ALREADY ANYWAY.

WHAT THE HECK IS THIS? THAT'S SUCH A HASSLE! WHY DO WE HAVE TO GO TO SCHOOL IN THE MIDDLE OF A WINTER BREAK... AND WHY DO WE NEED TO BUY IT IN THE FIRST PLACE?

TH- THE SCHOOL'S VENDING MACHINE?

WAIT! WE HAVE TO GO NOW?!

I WANNA DRINK IT.

YOU!!!

WHAT THE HECK IS THIS? THAT'S SUCH A HASSLE! WHY DO WE HAVE TO GO TO SCHOOL IN THE MIDDLE OF A WINTER BREAK... AND WHY DO WE NEED TO BUY IT IN THE FIRST PLACE?

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TH- THE SCHOOL'S VENDING MACHINE?

WAIT! WE HAVE TO GO NOW?!

I WANNA DRINK IT.

YOU!!!

IF YOU

B-BUT...

LEAVE NOW

It's cold, and it's dark.

YOU'LL AWAKE IT

JUST IN TIME.

IF YOU

B-BUT...

LEAVE NOW

It's cold, and it's dark.

YOU'LL AWAKE IT

JUST IN TIME.

IF YOU

B-BUT...

LEAVE NOW

It's cold, and it's dark.

YOU'LL AWAKE IT

JUST IN TIME.

IF YOU

B-BUT...

LEAVE NOW

It's cold, and it's dark.

YOU'LL AWAKE IT

JUST IN TIME.

IF YOU


B-BUT...

LEAVE NOW

It's cold, and it's dark.


YOU'LL AWAKE IT

JUST IN TIME.



I REMEMBER  
MURATA SAYING  
"OH MAN, WE  
HAVE BASEBALL  
PRACTICE EVEN  
ON CHRISTMAS  
EVE!" AND  
THEIR PRACTICE  
USUALLY LASTS  
UNTIL 6PM.

IF YOU  
LEAVE NOW,  
YOU'LL  
MAKE IT  
JUST IN  
TIME.



I REMEMBER  
MURATA SAYING  
"OH MAN, WE  
HAVE BASEBALL  
PRACTICE EVEN  
ON CHRISTMAS  
EVE!" AND  
THEIR PRACTICE  
USUALLY LASTS  
UNTIL 6PM.

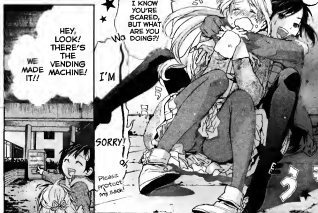
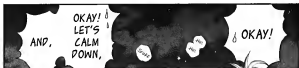
IF YOU  
LEAVE NOW,  
YOU'LL  
MAKE IT  
JUST IN  
TIME.

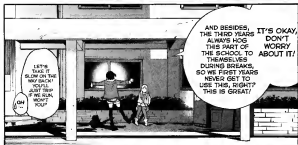














It's only a  
little past six,  
but you can  
already see  
the stars!



IT'S  
KIND  
OF NOT  
GOING  
WELL.

YEAH...  
WELL,



HMM?  
NEXT  
CHAPTER?

YEAH/  
IT'S BEEN A  
WHILE SINCE  
I'VE READ  
YOUR MANGA.  
I THINK  
ABOUT HALF  
A YEAR?

SO RIG/  
HOW'S THE  
MANGA  
COMING  
ALONG? I  
WANNA READ  
THE NEXT  
CHAPTER!



I'M NOT  
SURE WHY,  
BUT IT'S  
REALLY  
HARD...

I GUESS I  
JUST NEED  
TO PUT MORE  
THOUGHT  
INTO IT...

UP UNTIL  
RECENTLY, I  
COULD PRETTY  
MUCH JUST DRAW  
WITHOUT THINKING  
ABOUT IT... BUT NOW  
I REALIZE I HAVE  
NO IDEA HOW THE  
CONFESSION IS  
SUPPOSED TO PLAY  
OUT, OR WHAT THE  
CHARACTERS  
ARE REALLY  
FEELING...



TELLING  
OTHERS HOW  
YOU FEEL IS  
AN INCREDIBLY  
DIFFICULT  
THING.

I CAN'T  
DO IT...  
THAT'S WHY  
I THINK...

!



LIKE  
KEI?

RIO, DO  
YOU...







RIO!

I'VE  
ACTUALLY  
BEEN  
THINKING  
ABOUT THIS  
GUY IN THE  
SOCCER CLUB-



LIKE I SAID  
BEFORE, YOU  
AND AKECHI-KUN  
GO SO WELL  
TOGETHER, AND  
HE NEEDS YOU  
MORE THAN  
ANYTHING  
ELSE...

~HOW  
DARE YOU  
SAY A  
WORD!

I'M JUST  
SOMEONE  
THAT YOU GUYS  
MET IN HIGH  
SCHOOL AND MY  
RELATIONSHIP'S  
N-NOWHERE AS  
DEEP AS THE  
ONE YOU TWO HAVE,

SO  
PLEASE  
DON'T  
WORRY  
ABOUT  
ME!



IT  
DOESN'T  
MATTER  
HOW I  
FEEL!



IT'S GOT  
NOTHING  
TO DO  
WITH ME.

DON'T BE  
SO AFRAID  
OF YOUR  
LOVE.

THINK  
ABOUT  
WHAT YOU  
WANT!





YOU CAN'T  
HIDE YOUR  
FEELINGS AND  
BOTTLE UP  
LOVE LIKE  
THAT.

YOU'LL  
ONLY HURT  
YOURSELF.

DIDN'T  
KEI

TELL YOU  
THE SAME  
THING?



It's weird not  
doing something  
because you're  
afraid of what  
other people  
think.



IF YOU  
KEEP DOING  
THAT, YOU'LL  
START TO  
MAKE A HABIT  
OUT OF IT.

B-  
BUT-

AND

I DON'T  
WANT YOU  
TO TURN INTO  
SOMEONE  
LIKE THAT.



SO  
TREASURE  
YOUR  
FEELINGS  
AND

LET YOUR  
LOVE COME  
TRUE!



Y-  
YOU'RE MY  
PRECIOUS  
FRIEND,  
NACCHAN!

NO! I  
CAN'T DO  
THAT!



SO  
THAT'S WHY  
YOU WERE  
TALKING  
ABOUT ME...  
RID, YOU'RE  
READING  
TOO MUCH  
INTO  
THINGS!

H...  
HUM?



IF YOU  
LIKE AKECHI-  
KUN, THEN  
IT'S OKAY,  
YOU'RE THE  
ONE WHO  
NEEDS TO  
LET-

STOP!





NI-  
NISHINO-  
KUN!







Sorry...

THAT DOESN'T HELP, EITHER

UUAH

Oh, what I need just now is...

I KNOW I KNOW

YOU DON'T NEED TO FINISH YOUR SENTENCE. I'LL GIVE SOMETHING IF YOU DO!

YEAH... COULD YOU NOT SAY SOMETHING LIKE THAT OUT OF NOWHERES?

W-WERE YOU LISTENING TO O-OUR CONVERSATION?!

UNRAID



SOMETIMES, WHEN LOVE COMES TRUE... IT MEANS THAT OTHER LOVE CAN'T.

I...

REALIZED SOMETHING, EVEN THOUGH IT MIGHT BE OBVIOUS.

AND... JUST BECAUSE SOME FEELINGS HAVE GONE ON LONGER DOESN'T MEAN THEY'VE GOT ANY MORE OF A CHANCE...

I GUESS A LOT OF IT COMES DOWN TO JUST LUCK,

THE LUCKY PAIR MIGHT NEVER REALIZE IT. NEVER KNOW THAT THEY SHUT A BUNCH OF OTHER LOVE OUT.



A lot of  
people think  
Akochi-kun  
is a weird  
person.

But he's  
actually  
really kind  
and invests  
himself in  
others.

I'M  
GLAD  
IT WAS  
RIO.

BECAUSE  
SHE WAS THE  
ONLY ONE WHO  
REALIZED THE  
GOOD SIDE  
OF KEI.

WHEN  
YOU THINK  
ABOUT IT  
THAT WAY,  
LOVE CAN  
BE KINDA  
SAD.



BUT  
I COULD  
HAVE SAID  
"DON'T TAKE  
KEI FROM  
ME!" TO  
HER!

AND  
MADE HER  
MISERABLE!

WHAT  
I TOLD  
RIO



SAWAMURA-  
SAN...

BECAUSE  
AS SOON AS  
I REALIZED  
THEIR FEEL-  
INGS FOR  
EACH OTHER,  
I BECAME  
AN OUT-  
SIDER.

As  
he  
do

I GUESS  
THAT'S THE  
ONLY OTHER  
THING I  
COULD'VE  
DONE.

IS  
SOMETHING  
I WANTED  
TO TELL  
MYSELF.





**DON'T  
FAKE A  
SMILE LIKE  
THAT  
ANYMORE.**

**YOU DON'T  
HAVE TO  
ACT TOUGH.**

**YOU  
KNOW YOU'D  
NEVER DO  
SOMETHING  
LIKE THAT IN  
A MILLION  
YEARS.**



GOOD  
JOB.



I TOLD  
YOU, I  
DON'T WANT  
TO SEE  
YOU GET  
HURT.

GOING AS  
FAR AS  
LYING TO  
MAKIHARA-  
SAN...

YOU'RE  
TOO  
NICE.

BUT,



**I'M SORRY  
I MADE  
YOU  
WORRIED.**

**I'LL FEEL  
BETTER  
EVENTUALLY,  
OKAY?**







.....

WHAT  
DID I JUST  
DO TO  
SAWAMURA-  
SAN?

NO...



Next Character 3rd episode

Nishino Tomoki (16)



360 degrees  
divided by 5.  
72 degree pieces.  
It's hard dividing  
it into five  
pieces.



おかしなひらいて

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Chapter 30

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon



**31st Connection:  
Filled with the  
Color of Summer**



YOU  
DON'T  
HAVE  
TO ACT  
TOUGH.

DON'T  
FAKE A  
SMILE  
LIKE THAT  
ANYMORE.



I CAN'T  
STAND TO  
SEE YOU  
GET HURT  
LIKE THAT-

...



SAWA-  
MURA-

SAN...?

I'M  
SORRY,  
NISHINO-  
KUN.







31st Connection  
Filled with the Color of Summer.



ALL I  
CAN THINK  
ABOUT IS  
SAWANLIRA-  
SAN.  
DOESNT  
MATTER IF  
I'M AWAKE  
OR ASLEEP.

EVER  
SINCE THAT  
CHRISTMAS  
INCIDENT,

LET'S GET  
THE  
PAPER  
THAT  
SAWANLIRA-  
SAN  
GAVE  
ME.

WELL  
TRY  
TO  
GET  
IT  
FOR  
YOU.



DOES  
THIS  
MEAN  
I...

LIKE  
SAWANLIRA-  
SAN?

WHEN I  
THOUGHT IT, IT  
GAVE MY  
HEART  
A SHOCK.





WHEN EVERYONE  
RELIES ON YOU...  
AND SUDDENLY  
YOU NEED  
SOMEONE TO  
RELY ON...

WHO DO  
YOU TURN  
TO?



I UNDER-  
STAND HOW  
SHE FEELS.

BUT...

There's  
nothing  
we can do  
about it.

I'm just  
fine having  
you listen  
to me!

I CAN'T DO  
ANYTHING FOR  
HER IF THAT'S  
ALL SHE WANTS  
ME TO DO.













HEY MURATA!  
WHY ARE YOU  
USING YOUR  
PHONE PARKING  
CLASS??

WHAT  
ARE THEY  
DOING?



I told  
you guys, I'm  
done being his  
babysitter! He  
more associated  
me with Kai,  
alright?

Stop  
saying  
that!!

BUT IT'S  
SOMETHING  
ONLY YOU  
CAN DO!

NOPE,  
LOOKS LIKE  
MURATA IS  
GETTING  
CHEWED OUT  
BY THE  
TEACHER.

ARE  
THE BOYS  
MAKING A  
RUCKUS?  
DID  
AKECHI  
DO  
SOME-  
THING  
AGAIN?

OH, IF  
IT WAS  
AKECHI,  
THEN IT  
WOULD'VE  
BEEN  
NATSU'S  
TIME TO  
SHINE.



.....



Sheesh!



DO IT YOURSELF.

Where?  
You're just saying  
it and not  
doing it.

I HAVEN'T DONE THE BATH  
HOMEROCK YET AND I FEEL LIKE  
I'M GONNA GET CALLED ON IN  
CLASS... I NEED  
TO GET ANSWERS  
FROM MISHIRO  
AS SOON AS  
I CAN...



Even  
though  
that, you  
really think  
Mishiro would  
have his  
homerock  
done?

First,  
I'll just  
ask  
Mishiro!

Mishiro,  
can I... Hey!  
Mishiro! Put  
yourself  
together!



Man, why  
do girls  
take so  
long  
getting  
changed?

Will you see, a  
catalytic reaction  
occurs when two agents  
"change" and "no more"  
are mixed. The resulting  
"girl talk" reaction can  
occur at an exponential rate.  
Furthermore, the "change"  
process has been known  
to exhibit a great  
reduction in speed as the  
"fun factor" increases.  
This process is further  
and, first-second and  
"indirect talk" find  
its way into the mix...

Heh.

Let's  
go

Hey





LIKE  
ALWAYS...

JUST  
PRETENDING  
EVERYTHING  
IS NORMAL...



WOULD YOU  
ALL LIKE TO  
COME TO MY  
FAMILY HOUSE  
THIS UPCOMING  
SATURDAY AND  
SUNDAY?

WE HAVE A  
HOT SPRING  
NEARBY AND MY  
MOM TOLD ME  
TO INVITE FRIENDS  
TO COME OVER.



OH, THAT'S  
RIGHT.



OUR HOUSE  
IS IN THE SUM  
COUNTRY, BUT IT'S  
A GREAT SUM  
COUNTRY... SINCE  
IT'S IN THE SUM  
COUNTRY WE  
GET A LOT OF  
SNOW, BUT IT'S  
A GREAT SUM  
COUNTRY...

How many  
times are you  
going to stay  
in this country?

THEY HAVE  
LODGING TOO,  
BUT OUR HOUSE  
IS PRETTY BIG SO  
YOU CAN STAY AT  
MY PLACE INSTEAD.  
AND WE'LL USE THE  
HOT SPRING UNTIL  
WE'RE AS PRUNED  
AS RAISINS.

YEAH, WE HAVE  
SOME EXTRA  
TICKETS FOR A  
HOT SPRING  
PLACE THAT  
JUST OPENED  
RECENTLY.

HO...  
HOT  
SPRINGS?



YES, YES,  
THAT'S  
THE ONE.

YOUR FAMILY  
HOUSE... I  
THINK I WAS  
THERE ONCE,  
RIGHT?

Oh, right,  
I was there  
once.

Oh, right,  
I was there  
once.



HO...

HOT  
SPRINGS!







H-HOLD  
ON A  
SECOND  
SAMANUDA-  
SAN!

YOU CAN'T!  
YOU'LL BE  
HURT JUST  
LIKE BEFORE!

DON'T YOU  
HAVE SCHOOL  
CLUBS ON THE  
WEEKENDS?  
CAN YOU  
REALLY STAY  
OVERNIGHT...?

GASP



BUT, YOU  
HAVE TO  
TAKE RIO,  
TOO.



YOU ALREADY  
HAVE THIS  
ALL PLANNED  
OUT? WHY ARE  
YOU SO  
EAGER TO  
BEGIN?

IT'S ALRIGHT.  
I ONLY HAVE  
PRACTICE IN THE  
MORNING ON  
SATURDAY AND IN  
THE AFTERNOON  
ON SUNDAY.  
I'LL JUST COME  
BACK A LITTLE  
EARLY.

I'M ALRIGHT  
I'LL COME  
BACK EARLY.

OH, OK,  
THEN LET'S  
DECIDE ON WHEN  
WE'RE GOING  
TO MEET UP!

HOLD ON,  
LET ME GO  
GET RIO.















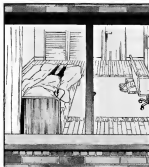
I CAN'T  
JUST DATE  
ANYONE ON  
A WHIM!

AND  
BESIDES!

YOU'RE  
THE ONLY  
GIRL ON MY  
MIND!









AM I  
GOING  
TO MAKE  
HER FEEL  
THAT WAY  
AGAIN?

AM I  
GOING TO  
MAKE HER  
LIKE THAT  
AGAIN?



**I CAN'T! I WON'T!!**

**SAWAMURA-SAN!!**

HOW CAN  
I SAVE  
SAWAMURA-SAN?

WHAT'S  
DOES SHE  
WANT?

!!

かほっ!!

THERE'S  
ONLY ONE  
THING I  
CAN DO!



Saturday

Huh?  
FURUYA-  
KUN CAN'T  
MAKE IT?



I GUESS  
WE'LL GO ON  
WITHOUT HIM  
AND CALL HIM  
AT THE TRAIN  
STATION.

HISHINO  
SURE IS  
LATE...

Oh, after  
the bus  
is here.

APPARENTLY  
HE'S BEING  
FORCED TO  
HELP HIS  
SISTER WITH  
SOME TRAINING.

OH, HE...  
SOUNDS  
LIKE HE'S  
GOT HIS  
HANDS  
FULL.

WE'LL  
TAKE THE  
BUS TO THE  
STATION  
AND GET ON  
THE TRAIN  
THREE.

I CAN'T  
WAIT  
TO SEE  
HIM!















I  
THOUGHT  
ABOUT

WHY  
I LIKE  
YOU.



AND YOU STILL  
SEEMED TO  
WANT TO BE WITH  
AKECHI, SO I  
THOUGHT I HAD  
TO DO THIS.



I DON'T  
JUST WANT  
TO BE  
YOUR LOVE  
CONFIDANT.

I WANT TO  
TAKE A STEP  
TOWARDS YOU,  
SAWAMURA  
NATSU.

YOU OPENED  
UP TO ME,  
AND ONLY ME.  
YOU TOLD ME  
WHAT WAS  
HURTING  
YOU...  
BUT...



I WANT TO  
BE SOMEONE  
WHO CAN TAKE  
AWAY YOUR  
WORRIES AND  
ANXIETIES.

I WANT TO  
SUPPORT  
YOU.

I WANT  
TO BE  
WITH YOU.

I DON'T  
WANT TO  
JUST LISTEN.  
I WANT TO  
BE YOUR  
ANSWER.



I THINK IT  
ALL STARTED  
WHEN I  
SPRANG INTO  
ACTION FOR  
YOU, BACK  
THEN.

I LIKE  
YOU.





THIS IS PROOF  
ENOUGH  
OF THAT.

I MEAN...  
I IT'S  
NOT YOU.  
YOU KNOW  
HOW I FEEL  
RIGHT NOW,  
AND I DON'T  
WANT TO JUST  
START SEEING  
SOMEONE  
ON A WHIM...

BUT I'M  
NOT DOING  
THIS ON A WHIM.  
I'VE THOUGHT  
LONG AND HARD  
ABOUT THIS.

YOU'RE  
RIGHT...



I... CAN'T  
SEE YOU  
THAT WAY  
SO SOON...





I DIDN'T  
KNOW

YOU MADE  
FACES LIKE  
THAT...

It's not  
first time  
seeing  
it





**BUT I WANT TO  
BE THE PERSON  
SAWAMURA-SAN  
CAN COUNT  
ON WHEN THE  
GOING GETS  
TOUGH... ABOVE  
ANYONE ELSE.**



**IT MIGHT  
TAKE A WHILE  
FOR HER TO  
GET OVER  
AKECHI...**





Next  
Character  
3rd Episode  
Akechi Kei  
(16)





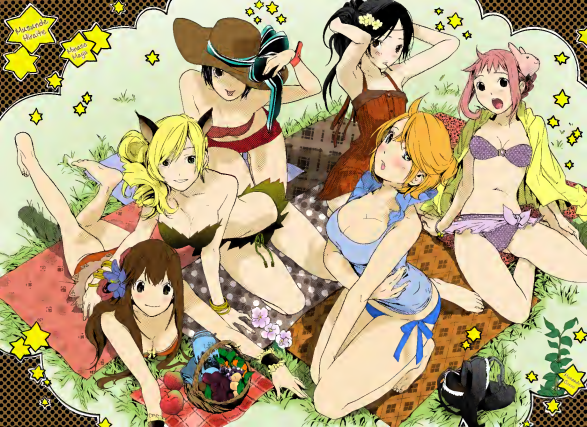
む・ぢん・で・ひらいて

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Chapter 31

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon



Musunde  
Hirano

Musunde  
Hirano

Musunde  
Hirano



32nd Connection:  
The Coming Together of Love:  
Confession (Part 1 of 2)

*32nd Connection:  
The Coming Together of Love:  
Confession (Part 1 of 2)*







STANDING  
THERE  
LOOKING AT  
THE LIPS  
TOGETHER  
I DIDN'T FEEL  
THAT WAY.

EVERY  
ONE  
WAS  
SAYING  
THAT  
THEY  
WERE  
TOGETHER  
NOW.



Oh, not  
I'm so  
sorry

I BET SHE  
WAS COUNTING  
ON AMIYU BEING  
HERE AS HER  
LIFELINE... SHE'S  
SO AWKWARD  
RIGHT NOW.

SHE WAS  
FIDGETY THE  
ENTIRE TIME  
WE WERE ON  
THE TRAIN.



OR  
"LET'S TRY  
AGAIN WHEN  
EVERYONE  
ELSE IS FREE!"  
I WOULDN'T  
HAVE  
MINDED.

IF YOU  
DON'T WANT  
TO BE  
HERE, YOU  
COULD'VE  
JUST SAID  
"MAYBE  
ANOTHER  
TIME".

MAKIHARA,  
MY HOME  
IS OUT OF  
THE WAY  
BUT IT'S NOT  
THAT FAR.  
YOU CAN  
COME ANY  
TIME.

NOT LIKE I  
WOULD SAY  
THAT OUT  
LOUD TO HER,  
THOUGH.











THE MORE I LEARN ABOUT  
AKECHI-KUN, THE  
MORE I REALIZE  
HOW BIG A PART  
NAGCHAN HAD  
IN HIS LIFE.





AFTER  
SPENDING  
ALL THAT  
TIME AND  
THOUGHT  
ON IT...

THE ROUGH  
DRAFT I  
DREW

I WAS  
FINALLY  
ABLE  
TO DRAW MY  
FEELINGS  
AFTER NACCHAN  
PUSHED ME.  
I BROUGHT  
IT HERE...  
SO THAT  
AKECHI-KUN  
COULD READ  
IT... BUT...

I CAN'T  
RUN AWAY  
FROM  
AKECHI-  
KUN!









AND,

I CAN  
STILL FEEL  
NACCHAN... EVEN  
SOMEWHERE  
FAR AWAY,  
LIKE HERE...

I REMEMBER  
THAT WEIRD  
FEELING...



I'M THE  
MASTER!  
MY DRIED  
PERSIMMONS  
ARE THE  
BEST IN  
THE AREA!

CHIE  
Oh my

AWWWW

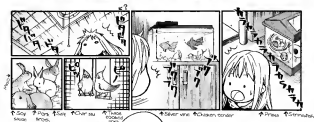
Y-yes.



LITTLE MISS,  
DO YOU WANT  
SOME DRIED  
PERSIMMON?















SPRINT THE HOMETOWN HOT SPRINGS



SPRINT THE HOMETOWN HOT SPRINGS  
TOWN NATURAL HOT SPRINGS







1. Note: Scented baths are baths scented with various scents, with a floating massage cup on them. The bathers will choose it to use (and it's often the doctor's decision, who will lead to death in one).



ARROW: WATERFALL BATH



ARROW LEFT: WOMEN'S DRESSING ROOM

SIGN: WATERFALL BATH

ARROW RIGHT: MEN'S DRESSING ROOM



CHARACTER NEXT TO CART: HEX





BUT WHEN  
 I SAW THE  
 EVIDENCE, NO  
 MORE. THAT  
 WAS MY  
 CLUE. I GOT  
 THE CLUE TO  
 DO SOMETHING  
 TO KILL.



ARE YOU  
 THAT PERSON  
 WHO WAS  
 ON MY  
 LIST?





I'M  
KIND OF  
INSULTING  
NATSU IF  
I KEEP  
WORRYING  
ABOUT  
HER.

IT'S  
JUST AS  
MAKIHARA  
SAID.

"Let's  
have fun  
today!!!"



OPEN  
BATH! AND  
WATER-  
FALL!!

A LOT  
OF WATER  
FALL IS  
GREAT!



Bye-bye  
Natsu!

AND  
RIGHT ABOUT  
TO THE  
WOMEN'S  
BATH!!



I'LL  
FOCUS ON  
ENJOYING  
MYSELF  
TO THE  
FULLEST!!









Only the  
washing and  
dressing spaces  
are separated.



**I'M SO  
EMBARRASSED  
I COULD  
DIE!!**



**WHY DO I  
HAVE TO GO  
THROUGH  
THIS? AND  
IN FRONT  
OF AKECHI-  
KUN?!!**



**NO! NO!  
THIS IS SO  
EMBARRASSING!**





THERE'S A  
FULLY NAKED  
MAKIHARA  
RIGHT BEHIND  
MY BACK?!  
WHAT IS  
THIS?!

HOW DOES  
ANY FIRST YEAR  
HIGH SCHOOLER  
GET SO LUCKY...  
I MEAN, YEAH I'M  
LUCKY BUT THIS  
IS BAD!!

C-CALM  
DOWN!!

YOU HAVE TO  
GET THROUGH  
THIS! CALM  
YOUR WILD  
HEART! THIS IS  
NOTHING!!!

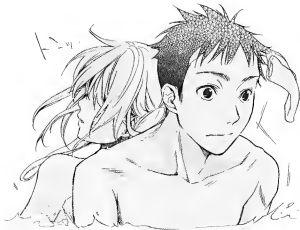
?

She calls  
sen shells at  
the sen shore  
she calls sen  
shells at the  
sen shore she...

WHAT  
DO I  
DO?!!

WHY DOES SHE  
THINK I DON'T  
KNOW THAT SENSHI  
IS HERE SO CLOSELY?  
SHE'S EVEN  
CALLING SENSHI  
SENTHI...  
WHY DOES SHE  
THINK I DON'T  
KNOW THAT SENSHI  
IS HERE SO CLOSELY?  
SHE'S EVEN  
CALLING SENSHI  
SENTHI...  
WHY DOES SHE  
THINK I DON'T  
KNOW THAT SENSHI  
IS HERE SO CLOSELY?  
SHE'S EVEN  
CALLING SENSHI  
SENTHI...

MY HEART  
IT'S TOO  
HONEST. IT  
WENT BY  
RASING





MAKI-  
HARA!!

A manga panel showing a character with dark hair being pulled into a body of water. The character is shirtless and appears to be struggling. A large splash of water is visible. A jagged speech bubble contains the text 'MAKI-HARA!!'. On the right side of the panel, there are three vertical sound effect characters: 'し', 'し', and 'し'.



HEY...

A manga panel showing a character with dark hair lying in the water, looking up with a surprised expression. A character with long blonde hair is partially visible in the foreground, looking towards the character in the water. A speech bubble from the blonde character contains the text 'HEY...'. The background shows a rocky shoreline.



MAKI-  
HARA?!

A manga panel showing a close-up of a character with long blonde hair looking up with a surprised expression. A speech bubble from the character contains the text 'MAKI-HARA?!'. The character's face is partially obscured by a large, dark, irregular shape.

## ★★Character Profile★★

The family



Grandma



Father



Son

おふん、おとうさん、おこさん

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Chapter 32

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon



33rd Connection:  
The Coming Together of Love:  
Confession (Part 2 of 2)

33rd Connection:  
The Coming Together of Love:  
Confession (Part 2 of 2)













WHAT ARE YOU...

One









AH!

I'M  
SORRY

...



NO...  
IT'S  
OKAY.



WHAT  
DO I  
DO?



YEAH,  
IT'S THE  
SECOND  
TIME  
TODAY.

A-  
shaka!

I need  
to be more  
careful!

I-you're  
always  
helping me!



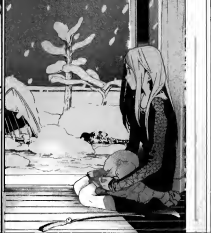
IF WE'RE  
TOGETHER  
ANY LONGER,  
I...

BECAUSE...  
BECAUSE...



I DON'T  
WANT TO  
BE ALONE  
WITH HIM  
ANYMORE.





OH, SHE'S  
FEEDING  
THEM,  
HUN...

SHE  
REALLY IS  
NICE...



AND IT'S  
A LOT OF FUN  
WATCHING  
YOUR GRAND-  
MOTHER  
WORK!



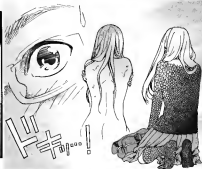
Oh... it's  
okay! I like  
looking at  
the snow!

MAKHARA,  
ISN'T IT  
COLD OVER  
THERE?











WE WERE  
ABLE TO  
SPEND  
TIME  
TOGETHER,  
JUST THE  
TWO OF  
US...

AND,



WHEN  
MY FAMILY  
DECIDED  
TO MOVE, I  
WANTED TO  
LIVE IN THE  
APARTMENT...  
BY MYSELF...  
BUT IF  
YOU LIKE  
THE PLACE,  
THEN I'M  
GLAD I  
MOVED...  
I GUESS.



WAS  
THAT  
BECAUSE

OF  
NACCHAN?



WHAT  
WAS  
TUGGING  
AT MY  
HEART

WAS

BEHIND  
YOUR  
SMILE.

YOUR TRUE  
FEELINGS





EVEN  
SOMEONE  
OBLIVIOUS LIKE  
HE WOULD  
NOTICE...



NO MATTER  
HOW MUCH  
YOU DENY  
IT.



OH,  
SORRY! I'M  
COMING!

NATSU!  
WHAT'S  
WRONG?

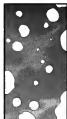


WH-WH-  
WHIT?! D-D-BID  
WE J-JUST...  
K-KISS?!



THAT'S WHY  
I WON'T TELL  
AKECHI-KUN  
THAT I LIKE  
HIM!! I  
CAN'T!!

WAH-







THE  
REASON  
I CAN'T  
RETURN  
NATSU'S  
FEELINGS

IS  
BECAUSE  
I LOVE  
YOU!





HOW  
YOU'RE  
WORKING  
SO HARD  
ON YOUR  
MANGA...

YOUR  
CLUMSINESS,  
HOW YOU'RE  
ALWAYS  
FLUSTERED,

YOUR  
HAIR,  
EYES,  
LIPS,

I LOVE  
YOUR  
VOICE.

I LOVE  
YOUR  
FACE.



YOU'RE SO  
SELFISH...  
WHAT ABOUT  
NACCHAN?!

I CAN'T...



WHAT  
ABOUT  
YOU?!



I FOUND ONE  
THING I LIKED  
ABOUT YOU  
AND THE NEXT  
THING I KNEW,  
I LOVED  
EVERYTHING  
ABOUT YOU!

AKECHI-  
KUN...

AKECHI-  
KUN...



YOU  
COULD  
HAVE GONE  
HOME  
TODAY!

SO WHY  
ARE YOU  
STILL  
HERE?!



AKECHI-  
KUN...



NATSU...

BUT SHE  
GAVE UP ON  
THOSE  
FEELINGS  
HERSELF...

MIGHT  
HAVE  
NISHINO  
HELPING  
HER,

I'M SORRY,  
NACCHAN...  
I'M SORRY  
I HAPPILY  
TOLD YOU  
ALL ABOUT  
MY FEELINGS  
FOR HIM...

BUT I...

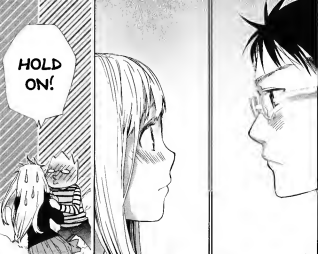
I...

THINK  
YOU'RE  
RIGHT...

SO  
NACCHAN'S  
FEELINGS  
REALLY DID  
REACH  
AKECHI-  
KUN AFTER  
ALL...

SO  
HOW AM I  
SUPPOSED  
TO SHOW MY  
RESPECT  
FOR HER

OTHER THAN  
CONFESS MY  
FEELINGS  
TO YOU?!





I THOUGHT  
IT'D BE BETTER  
IF I PRETENDED  
MY FEELINGS  
NEVER EXISTED.

I THOUGHT  
IT WAS  
WRONG.

I DIDN'T  
WANT MY LOVE  
TO COME TRUE  
AT THE EXPENSE  
OF SOMEONE  
ELSE'S BROKEN  
LOVE.



IF IT  
DOESN'T  
FEEL  
RIGHT,

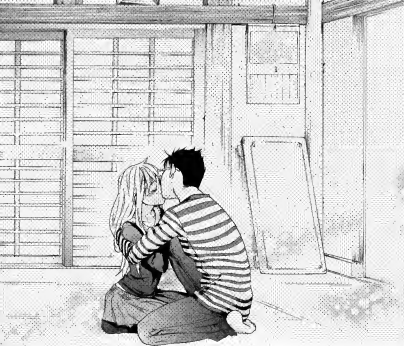
EVEN

I HAVE TO  
ACCEPT

THE  
BRAVERY  
THAT  
NACCHAN  
SHOWED

AND THE  
PUSH SHE  
GAVE ME.







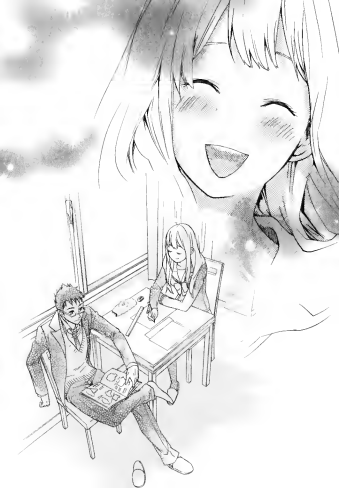






Library





## ★★ Character profile ★★



She took over half an hour  
to get out of the dressing  
room

むずんでひらいて

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Chapter 33

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon





WHAT...  
DO I  
DO?



I  
CAN'T  
LOOK  
AT HIM.

I CAN'T  
HELP  
BUT  
AVOID  
HIM.







34th Connection:  
Connections and Beginnings -  
Musunde Hiraite



I'll do my best to  
be able to like you,  
Furuya-kun.



EVERY-  
THING  
STARTED

WITH  
THOSE  
WORDS.



BECAUSE  
I COULD  
FEEL THAT  
FURUYA-KUN  
CARED FOR ME  
FROM HIS  
HEART.

I WAS ABLE  
TO ACCEPT  
THE HAND  
THAT WAS  
EXTENDED  
TO ME







I DON'T...  
HAVE  
MUCH  
TIME.

IT'S  
ALMOST  
GRADU-  
ATION.



FLURRY-  
KUN'S BEEN  
WAITING FOR  
ME, ALL THIS  
TIME...

IT TOOK  
ME A  
YEAR...



TO GIVE  
HIM AN  
ANSWER?

BUT  
ISN'T  
NOW  
THE  
TIME













BUT, ARE MY  
FEELINGS  
AS STRONG  
AS FURUYA-  
KUN'S?

I'VE BEEN  
REJECTING HIS  
CONFESSIONS  
ALL THIS  
TIME.

BECAUSE  
OF THAT, I  
FEEL LIKE I  
NEED TO  
RETURN HIS  
FEELINGS  
EVEN MORE  
STRONGLY.



IT'S LIKE  
YOU SAID... I  
DO REALIZE  
THAT I HAVE  
FEELINGS  
FOR HIM.



YOU JUST KEEP  
DRESSING YOUR  
FEET AND MAKING  
EXCUSES! THAT'S  
WHY YOU COULD  
NEVER DO  
ANYTHING!



IF I HAD  
THE OPPOR-  
TUNITY TO  
DO THAT...

I DON'T  
KNOW...



YOU'RE  
IN LOVE,  
RIGHT?

FURUYA-  
KUN...

THEN...



FURUYA-  
KUN...

WHAT DOES  
THE STRENGTH  
OF THE OTHER  
PERSON'S  
FEELINGS HAVE  
TO DO WITH  
ANYTHING? MAKE  
YOUR MOVE BASED  
ON YOUR OWN  
FEELINGS!



IF IT  
WERE YUZU,  
SHE'D JUST  
CHARGE  
STRAIGHT  
ON AHEAD.

ISN'T  
THAT WHAT  
HIRO-CHAN  
HAS BEEN  
DOING WITH  
YOU ALL  
THIS TIME?!







AND NOW  
I'M EVEN  
USING THOSE  
FEELINGS  
AS AN  
EXCUSE FOR  
MYSELF!!

FURLYA-  
KLIN'S BEEN  
HELPING ME (AND  
SHOWERING ME  
WITH ATTENTION,  
BUT I NEVER  
GAVE HIM AN  
ANSWER.

IT'S NOT  
ABOUT HOW  
BIG OR SMALL  
THE OTHER  
PERSON'S  
FEELINGS  
ARE...

IT'S ABOUT  
CONVEYING  
THE FEELINGS  
I HAVE RIGHT  
NOW

BECAUSE  
THOSE  
FEELINGS  
MATTER THE  
MOST!!



THAT'S

WHAT'S  
REALLY  
IMPORTANT!

DING-DONG!





WHAT'S GOING ON?

SHE COULD HAVE JUST SAID HE CAME HOME...

A FRIEND CAME OVER LOOKING FOR HERO, BUT SHE RAN OFF SOMEWHERE RIGHT AWAY.



THANKS!

OH? YOU'RE LEAVING ALREADY?!

ABSOLUTELY NOT, MAI-CHAN!

YOU JUST WANTED AN EXCUSE TO STOP STUDYING!

Uh...



Stop! Stop! Don't touch me in a weird place!

Shock



MAI-CHAN, YOU'RE NOT THAT SMART SO YOU HAVE TO STUDY HARD!

BUT DON'T WORRY! I'M HERE TO HELP!

Oh, that's a horrible idea! There.

YOU MEAN YOU'RE HERE TO DISTRACT ME?



YOU CAN DO IT, HIMARI!

I'VE NEVER SEEN HER LIKE THAT BEFORE





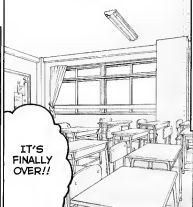




SORTING  
HANDOUTS  
TAKES SO  
LONG!

THANKS FOR  
HELPING ME,  
NISHINO-  
KUN!

THIS WOULD  
HAVE TAKEN  
FOREVER IF  
IT WAS ONLY  
YOU WORKING  
ON IT.  
EVERYONE  
DEPENDS  
ON YOU  
TOO MUCH.



IT'S  
FINALLY  
OVER!!



SAWA-  
MURA...  
SAN?

HMM?



CALLING  
YOU

\*NATSU\*?

CAN I  
START







IT'S ALRIGHT.  
ALL I GOTTA  
DO WHEN I  
GET HOME IS  
WALK THE  
DOG. I GOT  
TIME.



SORRY  
TO DRAG  
YOU INTO  
THIS, AKECHI-  
KUN.

THIS  
MANGA'S  
ROUGH DRAFT  
IS ALMOST  
DONE, AND  
I REALLY  
WANT TO  
FINISH IT...



W  
H  
A  
T  
?!

I WANNA  
SMOOCH.  
LET'S  
SMOOCH.

MAKI-  
HARA?

YES?



NOTHING,  
IT'S JUST  
HOW  
I FEEL  
RIGHT  
NOW!

WHAT'S  
GOTTEN  
INTO YOU,  
AKECHI-  
KUN?!

WOW!  
I GOT  
TO  
GO  
TO  
SCHOOL  
NOW!



I WANNA  
SMOOCH!  
LET'S  
SMOOCH!!

W-WHAT!  
YOU CAN'T  
JUST - ALL  
OF A  
SUDDEN!!  
AND  
WE'RE IN  
SCHOOL!!

I WANNA  
SMOOCH!  
LET'S  
SMOOCH!!



A black and white manga-style illustration of a young woman with short, spiky hair running through a school hallway. She is wearing a patterned dress and a dark cardigan. She has a determined expression. In the background, there are windows and a building with a sign that says 'FURUYA-KUN'.

FURUYA-  
KUN

WHERE  
ARE  
YOU?

WHERE  
ARE  
YOU?!



SENPAI!









LIKE  
YOU,

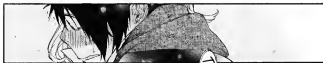
FURUYA-  
KUN.



*ISN'T  
ALWAYS*

*NOTICED.*











I CAN  
TOUCH  
YOU!

LOVE  
ISN'T  
EASY.

IT CAN  
CAUSE  
GRIEF AND  
TEARS.

LOVE CAN  
BE PAINFUL.  
IT CAN BE  
COMPLEX.

BUT IT  
BRINGS PEOPLE  
TOGETHER. IT  
BINDS THEM.

IF  
YOU  
TRULY  
WISH  
FOR  
A FU-  
TURE  
WITH  
SOME-  
ONE  
YOU  
LOVE...



IF  
YOU  
TRULY  
WISH  
TO BE  
WITH  
SOME-  
ONE  
YOU  
LOVE...



美

BE TRUE TO YOURSELF...  
GATHER YOUR COURAGE...  
AND TAKE A STEP FORWARD.





*CONNECTIONS  
AND  
BEGINNINGS-*

*THE STORY  
UNFOLDS  
OUTWARD  
FROM THE  
SINGLE STEP.*





Musunde Hiraite / Main Story: End

むすんでひらいて

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Chapter 34

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon

WOW!  
IT'S THE  
BEACH!



~~~~~

ON THE  
BEACH WITH  
JUST THE  
GIRLS! I  
LOVE IT!!

MUSUHIRA  
JUST ENDED  
TOO, SO LET'S  
CELEBRATE  
AND PLAY 'TIL  
WE DROP!

Special Chapter:  
Beware of Turtles



THIS  
IS GREAT!  
♥  
WE SHOULD  
DO THIS  
MORE  
OFTEN!

FURUHA-  
SAN, I'LL  
HELP YOU  
PUT YOUR  
SUNSCREEN  
ON.



I BET  
YOU'D LOOK  
GOOD TOO,  
HUMARI!

I BET  
YOU'D LOOK  
GORGEOUS  
WITH A  
TAN!



OH, I  
ACTUALLY  
WANT TO  
USE OIL.



YOU  
NEED TO  
LOVE  
YOUR  
BODY!

WHEN  
YOU'RE  
LOOKING  
HOT!



KI AAAAA!

MEAT  
BUNS!

THESE  
STUPID

Unforgivable!  
SERIOUSLY,  
WHAT IS IT  
WITH YOUR  
SACKS OF  
FAT?!











BOOBS ARE  
ALL MEN'S  
RAISON  
D'ÊTRE!!!

551

THEY'RE  
SUPERNOVAS  
THAT BRING  
HAPPINESS TO  
ALL MALES ON  
EARTH...

LISTEN TO ME!!  
THE PALAPINS  
HAVE TOLD ME  
THAT BOOBS ARE  
THE MOST NOBLE,  
HONORABLE  
OBJECTS IN  
EXISTENCE!!



WE'RE  
GOING TO  
CREATE A  
SITUATION

AND  
REMOVE  
THEIR TOP  
PIECE!!



WE  
BROUGHT  
THE GIRLS  
HERE TO  
FULFILL OUR  
DREAMS!

I WILL NOT  
ACCEPT  
NO FOR AN  
ANSWER!!

I MEAN,  
HOW  
WOULD  
YOU  
EVEN...

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**



**JUST  
IMAGINE!**

THE  
MOMENT THE  
WORLD IS  
REDEEMED...





The End ♡

# Musunde Hiraitte 7

After words



What impression did you get from Musashira? Did memories of your past love return? Did you want to fall in love? Did you want to love, and be loved in return?

I don't know how many people's hearts I was able to reach, but I hope that Musashira remains in the corner of your heart like this.



# Special Thanks.



Assistant

Yumemi-kun

Nizu

Thanks for all the times you went to the supermarket and shopped for us! I love that you have so many hobbies!

I can always count on you to finish everything perfectly! You're always so helpful! It's got some bugs!

At first, I had this view of I love the internet how to use tones and stuff so even if the assistants know and do make their debut as manga authors or something, it's not a big deal! And I tried to do everything by myself because of that, but I can't live without you guys.



Soyochin

Nichinaka

Hasse

"There's no such thing as dirty food!" I'll keep that quote for the rest of my life!! (But I will clean up the place a little more, Takahashi.)

You dare to be ugly before the great Prince Sasaki? Bold one!!

You're such a girl girl! You're always being stuff like "hundreds" and "hundreds" and it's so cute! I want to be more like you!



You know, there's a lot of things that do this all sort of... I can't express your relationship now, sorry.

★ Family and relatives

Thanks for pointing out my typesetting mistakes! Thanks for sending me a ton of mail!

★ Friends

I don't have a lot of friends outside Japan, but thanks for still being my friend after I told you that I'm a manga author.

★ Editor

Thanks for looking after me after I got the award! You've been so much help! Thanks so much! I'm sorry I didn't know the deadline sometimes!

★ The editorial department, staff, and bookstore staff

Thank you for sending *Manga* to the ends of the world!

★ Readers

Please have a happy life!!



Afterthoughts

Musunde Scans  
Presents



Musunde Hiraite  
Volume 7, Omake

Translator: Ferdinbeer  
Proofreader: Holy  
Editor: Cranon